

Auckland Academy of Dance

VOCATIONAL SEMINAR

16 - 19 July 2024 | Info Sheet

The **AAD 2024 July Vocational Coaching Seminar** will be held from Tuesday to Friday 16 – 19 July, in the second week of the July School Holiday break. This is designed to assist students from Intermediate Foundation to Advanced 2 with their preparation for their Royal Academy of Dance Classical Ballet examinations.

Auckland Academy of Dance is the RAV accredited examination centre. Students will have a unique opportunity to take classes in the actual examination studio with an examination pianist. Our tutors are very experienced examiners/teachers, so students have the benefit of highly qualified examination tuition.

THE COST

The cost of the course is \$375.00, which includes a non-refundable \$25 administration fee. Registration will be confirmed upon receipt of \$100 deposit and or payment of the course fee.

THE PROGRAM

The four-day intensive seminar includes a Pilates style warm-up, with Classical Syllabus and Virtuosity Classes. The virtuosity work will concentrate on selected sections including, Allegro, Pointe, Free Enchaînements and Variations.

A good knowledge of the complete syllabus at the appropriate level is required. Priority will be given to those students intending to take their examinations in August 2024. Special attention will be given to “use of performance space”, especially relating to the Variations.

The daily program for each level is as follows;

- ½ hour Dance Pilates style warm up
- 1 ½ hours – Classical syllabus class
- 1 hour Virtuosity class

Please bring a Pilates mat with you, along with your snacks and a water bottle.

We reserve the right to or make adjustments to the program/timetable/tutors if necessary.

PRIVATE LESSONS - Limited ½ hour Lessons.

1:1 for CLASSICAL BALLET – Syllabus Focus

1:1 and / or Small Groups for PILATES, PBT (Progressive Ballet Technique) or TPW (Targeted Pointe Work).

See Registration Form for 1:1 or Small Group Costs.

A Pilates / PBT Private Lesson focus on specific areas that the student requests. Carefully selected exercises will strengthen appropriate muscle groups to improve body awareness, posture, and dance technique which enhances dance movement quality and control.

TPW – Targeted Pointe Work – These Private or Small Group Lessons target the set exercised for the exam syllabus level.

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All Private and Small Group Lessons are invoiced and paid for separately on confirmation of a private lesson booking. Priority is given to Advanced students. **Private lessons are**

timetabled from the afternoon of Monday 15 July and throughout the seminar week. Monday afternoon is usually allocated to students from the Auckland region.

REGISTRATION CLOSES July 01

Register at reception or online at www.aucklandacademyofdance.co.nz



REFUND POLICY

Students who withdraw from the AAD July 2024 Vocational seminar prior to the closing date of 01 July 2024 will receive a full refund less \$25 administration fee.

Students who withdraw after the closing date will be eligible to receive a 50% refund less \$25 administration fee. There are no refunds for withdrawal once the seminar has commenced.

Should the seminar be cancelled due to Covid after the closing date of 01 July, and before the seminar commences the fee, less the administration fee of \$25, will be refunded. If the course is cancelled mid-way due to Covid the refund will be worked out pro rata for the days attended, less the administration fee of \$25.

CONFIRMATION

You will be sent an email confirmation of your place in the AAD July 2024 Vocational Seminar by email once we receive your payment. Payment in full is required to secure your place in the seminar.

We recommend you register and pay your registration fee well before the closing date to avoid disappointment as the seminar is extremely popular and frequently has long waiting lists.

The timetable will be posted on our website and emailed to you by Friday 05 July.

If you are traveling with other students from your school and need to be in the same class during the seminar please make sure you put a note with your registration form detailing the names of those you are traveling with. We will endeavor to accommodate your request.

Please feel free to email us any questions regarding the course at any time, we will endeavor to reply as promptly as possible.

COVID 19

Auckland Academy of Dance abides by the current NZ government Health regulations and guidelines regarding COVID19.

UNIFORM

Appropriate examination dance attire should be worn to all classes.

Plain, muted colours, no patterns.

AWARDS

Excellence and Incentive Awards will be given at each level. To be eligible, students must attend all classes over the four days.

Awards must be kept and presented with future enrolments.

VENUE:

Auckland Academy of Dance Unit L, 44 Portage Rd, New Lynn (upstairs)**

**** Studio access is NOT via Portage Road** but from McWhirter Place. Look out for the orange VTNZ testing station on the corner. Turn left into the Portage Business Park we are about ½ way down. Our sign is on the building. Please allow extra time on the first day to find us if you have not been to the studio before.

We reserve the right to make adjustments to the program/timetable/tutors if necessary.

Auckland Academy of Dance

PO Box 15663, New Lynn, Auckland 0600

(09) 827 8838 | 021 243 4705

seminars@aucklandacademyofdance.co.nz

www.aucklandacademyofdance.co.nz

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FACULTY:

CAROLE SPEIRS - SEMINAR DIRECTOR & PRINCIPAL TUTOR - ARAD, ADV T DIP, RTS, RAD EXAMINER, TUTOR - AUCKLAND

Carole Speirs is a Dance Educator/Freelance Classical Tutor/Coach and Director of Vocational Seminars for Auckland Academy of Dance. She is a Vocational and Grades Examiner for the Royal Academy of Dance and holds an RAD Adv T.Dip. She was trained in classical ballet in Wellington and has accumulated a very wide range of teaching experience. In the private sector Carole teaches all students, but currently specialises. in Vocational Graded levels involving Syllabus and Open Classical Technique classes and private coaching. She is very interested in the professional development of teachers and is presently a Practical Teaching Supervisor for the RAD CBTS and RAD DDTS. From 2008-2012 Carole was the appointed Moderator for the RAD components of the bachelor's in dance degree at AUT. She is an RAD tutor for various syllabi currently and Teachers' Courses.

SUE NICHOLLS - GUEST TUTOR - BPHIL (HONS), DIP. PDTD (RAD LON), ARAD - WELLINGTON

Sue originates from Wellington and is a Distinguished Graduate of the New Zealand School of Dance (NZSD). She is a former dancer with the Royal New Zealand Ballet and London Festival Ballet (now English National Ballet). Sue is currently Head of the Scholars Program at NZSD. She also teaches throughout New Zealand and internationally, is an Examiner for the Royal Academy of Dance and tutors for the RAD CBTS and various other training courses. Qualifications include the RAD Professional Dancers' Teaching Diploma (Distinction) and a 1st class Bachelor of Philosophy (Hons) in Ballet and Contextual Studies.

ANNA VERETENNIKOVA - GUEST TUTOR – ARAD - BRISBANE

Anna trained with Valeria Hansen in Rockhampton before undertaking full time classical studies with Scully Borovansky – Messrs. Nellie Potts and Kathleen Daintree (Sydney) achieving her RAD Solo Seal.

On receiving a scholarship, she moved overseas to commence training with the Centre de Danse Internationale de Rosella Hightower (Cannes); undertook classes with Marika Bessobrasova, (Monte Carlos) and Raymond Franchetti and Gilbert Mayer (Paris Opera); Carolyn Carlson and Matt Mattox (Contemporary and Jazz studies Paris).

Her performance career began with The Ballets de Marseilles before taking up a contract for two years with Contemporary Company the Ballet Theatre – Joseph Russillo in Paris.

On her return to Australia, Anna performed with the Adelaide based company, Australian Dance Theatre under the directorship of Elizabeth Dalman. It was during this time that her love of teaching began, and she became a senior teacher for Rex Reid at the newly formed Australian Dance Theatre School. While in Adelaide, Anna performed in the South Australian Opera production of Die Fledermaus and was included on the teaching staff at the inception of the College of the Performing Arts.

In 1979 Anna moved to Melbourne where she was a faculty member of the Victorian College of the Arts, School of Dance for 7 years. In 1988 she opened her own Dance School – Dance Partners, Albert Park. Up until 2000 Anna was a senior teacher for the Tony Bartuccio Dance Centre and The Australian Conservatoire of Dance, teaching Classical Ballet and Contemporary. In 2003 Anna was appointed Examiner for the Royal Academy of Dance (RAD) and currently holds the status of RAD Tutor for both Teacher and Student Courses.

Anna fills the rest of her busy year with freelance teaching and tutoring and resides in Brisbane.

PILATES AND CONDITIONING TUTORS: TBC

PIANISTS

Megan Quatermass Dip Mus, Dip Performing Arts, LTCL, Christina Suh, Dip Music, William Green BMus, LTCL.

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